

Les Deux Aveugles

Ouverture

Glockenspiel, 2 Vibraphones, 2 Xylophones
2 Marimbas (4 Players), Trombone (optional)
Timpani, Percussion

Arr.: Thierry Besançon

Jacques Offenbach

EMR 22062

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Ouverture

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Arr.: Thierry Besançon

2 3 4 5 6 7 8 9 10 11 12

Moderato

Musical score for measures 2-12. The score includes parts for Glockenspiel, Vibraphone (I, II), Xylophone (I, II), Marimba I (A, B), Marimba II (A, B), Trombone (optional), Timpani, and Percussion. Dynamics include *mf* and *p*. A double bar line is present at the end of measure 12.

Moderato

Musical score for measures 13-25. The score includes parts for Glock., Vib. (I, II), Xyl. (I, II), Mar. I (A, B), Mar. II (A, B), Tbn. (opt.), Timp., and Perc. Dynamics include *p* and *pp*. A double bar line is present at the end of measure 25.

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Glock.

I. *mf*

Vib. II. *mf*

I.

Xyl. II.

A. *mf*

Mar.I B. *mf*

A. *mf*

Mar.II B. *mf*

Tbn. (opt.)

Timp.

Perc.



Glock. *p* *f*

I. *f*

Vib. II. *f*

I. *f*

Xyl. II. *f*

A. *f*

Mar.I B. *f*

A. *f*

Mar.II B. *f*

Tbn. (opt.) *f*

Timp. *p* *f* *fp* *A → C*

Perc. *f* Cymb./GC.

Glock. *f* *trm*

Vib. I. *f* *trm*

Vib. II. *f* *trm*

Xyl. I.

Xyl. II.

Mar. I A. *f* *trm*

Mar. I B. *f*

Mar. II A. *f*

Mar. II B. *f*

Tbn. (opt.) *f*

Timp.

Cym.

51 52 53 54 55 56 57 58

Glock. *p*

Vib. I. *fp* *fp* *fp* *fp* *fp*

Vib. II. *fp* *fp* *fp* *fp* *f*

Xyl. I. *fp* *fp* *fp* *fp* *fp*

Xyl. II. *fp* *fp* *fp* *fp* *fp*

Mar. I A. *fp* *fp* *fp* *fp* *f*

Mar. I B. *fp* *fp* *fp* *fp* *f*

Mar. II A. *fp* *fp* *fp* *fp* *f*

Mar. II B. *fp* *fp* *fp* *fp* *f*

Tbn. (opt.) *fp* *fp* *fp* *fp*

Timp.

Cym. $\frac{3}{8}$

Glock. *p* *f*

I. *fp* *fp* *fp* *fp* *fp* *p* *f*

II. *p* *f*

I. *fp* *fp* *fp* *fp* *fp* *p* *f*

II. *fp* *fp* *fp* *fp* *fp* *p* *f*

A. *p* *f*

B. *p* *f*

A. *p* *f*

B. *p* *f*

Tbn. (opt.) *p* *f*

Timp. *p* *f*

Cym.

70 71 72 73 74 75 76 77 78 79 80 81 82

Glock. *f*

I. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

II. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

I. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

II. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. (opt.) *ff*

Timp.

Cym. *ff*

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EMR 3727 MOREN, Bertrand Mallets Show
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